

CLAY & PAPER THEATRE PRESENTS THE 17TH ANNUAL



ILLUSTRATION - KATHRYN ALLISON THORNTON 2015

DUFFERIN GROVE PARK SATURDAY, OCTOBER 29TH

VOLUNTEER PACKAGE

WELCOME!

WELCOME! We're so glad to have you on board for this dark, twisty, dreadful and oddly joyous occasion. If you have never participated in Night of Dread before, then you are in for a big surprise and quite a treat. If you are old friends with Night of Dread, then welcome back!

Within this package you will find a schedule, maps, roles and responsibilities, a contact list, social media information, and a few forms to fill out.

CONTACT LIST

Firstly, let's make sure you can get a hold of us. Should you have any questions or need to share with us any updates on your status or availability as a volunteer, give us a shout at the contact info below. We prefer phone calls (it's the fastest way to get a hold of us), but emails are fine as well. Your key contact will be:

Artistic Producer

Tamara Romanchuk

416-909-1006

tamara.clayandpaper@gmail.com

LOCATIONS

Our two key event locations are:

The Clay & Paper Theatre Studio is located at 300 Campbell Avenue, Suite 212, at the Clock Factory, on the southwest corner of 1485 Dupont St. and 300 Campbell Ave. This will be the location of some of our sewing, papier-mâché, painting, stencilling, puppet repairs, sign-making, and set building work in preparation for Night of Dread. We will only be working in the studio until Friday, October 21st.

Dufferin Grove Park and the Dufferin Grove Rink House are located at 875 Dufferin St., South of Bloor St. W., across from Dufferin Mall. From Saturday, October 22nd onward to Night of Dread itself – October 29th – all other production work will continue at the park. This will also be the location for our event.

TIPS AND TRICKS

Hosting an outdoor event at this time of year comes with it's ups and downs, and is often unpredictable. The weather could be sunny, balmy, rainy, windy, and/or cold. So, to stay comfortable, particularly in the cooler temperatures, please consider the following...

- Wear thick socks, and bring extras!
- Wear a water-proof/resistant wind breaker!
- Layer, layer, layer (undershirt, long sleeves, sweater)!
- Be REALLY Canadian and get y'ur tuque on (plus gloves and a scarf), eh!

- Bring a travel mug or a thermos – hot drink are your best friend!
- Dance (blood flow and cardio exercise)!

SOCIAL MEDIA INFO

Check in and follow our progress and updates as we prepare for this year’s Night of Dread parade and park revels. We also #luv the help advertising this much loved, family-friendly, all inclusive, community event. Seventeen years strong! Spread the Dread.

#NOD2016 #ClayandPaper
 #NightofDread #puppets
 #DufferinGrovePark #TorontoArts

Twitter – clayandpaper
Instagram – clay.paper.theatre
Facebook – Clay AndPaper
Facebook Page – Clay and Paper Theatre

VOLUNTEER ROLES AND DUTIES

PRE-PRODUCTION (leading up to Oct. 29th)

Studio Help:

Night of Dread is a BIG event with lots of amazing puppets, masks, sets, and props. In order to get everything built, painted, and prepared we need lots of creative hands in the studio. If you have a background in theatre, visual arts, sculpture, design, carpentry, or crafting then we want you! Things you might encounter... sewing, papier-mâché, painting, stencilling, puppet repairs, sign-making, and set building!

- Our studio hours are Monday – Friday 11AM-6PM at our 300 Campbell Ave location until Friday, October 21st. *(The Clay & Paper Theatre Studio is located at 300 Campbell Avenue, at the Clock Factory, on the southwest corner of 1485 Dupont St. and 300 Campbell Ave.)*
- From Saturday, October 22nd onward we will be at the Rink House in Dufferin Grove Park (875 Dufferin St., South of Bloor St. W., across from Dufferin Mall), 11AM-6PM.

If you’d like to come by simply email Tamara Romanchuk, tamara.clayandpaper@gmail.com, with your proposed schedule and you’re in!

NIGHT OF DREAD (event day, October 29th)

NOTE: On October 29th, all Night of Dread event day Volunteers, please check in at the Dufferin Grove Rink House (875 Dufferin St., South of Bloor St. W., across from Dufferin Mall). Thank you.

Igors:

Assist the Puppet Masters in watching over and signing out puppets and masks. You will also assist folks getting in and out of puppets, as well as providing them basic training and helpful tips. This is specifically for during Night of Dread on Saturday, October 29th, and we will need you from 3:00-8:00PM.

Herder:

“Herders of the Parade”...entice folks to join our parade and line-up accordingly before the parade sets off. During the parade you will make sure everyone stays on path to our final destination. This is a parade-specific role for Night of Dread on Saturday, October 29th, so you we will need you from 4:00-7:30PM.

Bike Marshall:

“Shepherds of the Parade”...keep the pacing of the parade running smoothly and in good time (not too fast, not too slow). Parade Marshall vests are provided. You will also help the Herders entice folks to join the parade and line-up accordingly. This is a parade-specific role for Night of Dread on Saturday, October 29th, so you we will need you from 4:00-7:30PM.

Must have your own bicycle and bicycle lights.

Money Catcher:

NIGHT OF DREAD is a Pay-What-You-Can event, and your role is to get that money! You will be responsible for collecting donations from the community throughout the evening (before/after the parade, after the scenario, during the shadow play, at the bonfire, etc...). We need charismatic and confident people for this VERY important and very FUN job. We will need you on Saturday, October 29th from 4:00-9:30PM.

AN IMPORTANT NOTE: *Clay & Paper Theatre is a registered charitable organization, charitable tax number 899324263RP0001. Donations are ABSOLUTELY ESSENTIAL to our survival, so that we can continue to employ as many artists as we possibly can and to help us, quite frankly, keep the lights burning at the studio. The city of Toronto no longer has affordable spaces for artists to work in and so our day-to-day struggle to maintain our theatre company is extremely real. We are the ONLY theatre company in this city that works exclusively in public space as a choice because we believe in accessibility and arts for all citizens. We hope that you can be our champions and help support are work by volunteering as a Money Catcher. The need for donations for Clay & Paper Theatre is urgent and genuine. Please help us keep making art for and with you and the community.*

Big Fear (puppet):

Big Fears are a huge component of the Night of Dread Parade. You represent our major fears as a community, locally and globally. These puppets require some skill, familiarity, and dedication, so experienced puppeteers are preferred. You will be wearing the puppet for over an hour (before and during the parade). We will need you on Saturday, October 29th from 4:00-8:00PM.

Shrine Guardian:

Assist in lighting the candles in the shrines set up n the Valley of Remembrance, while the parade goes on and watch over them. For Night of Dread on Saturday, October 29th we will need you from 3:30-6:30PM or 6:30-9:00PM.

Wildman:

If you have endless energy, love to dance, and are often described as a “little crazy”, then this is for you! This is a seriously intense role, but is a classic and integral character to Night of Dread; your job is to activate the space and engage with the community. Dance, run, jump, and leap about – atmosphere and energy are key! You also join the parade. We will need you to be going full force from 5:00-9:00PM.

Death Dancer/Bread Giver (DD/BG):

Death Dancers are another integral part of Night of Dread. You participate in the parade and afterwards with the Shaman around the bonfire. In this portion of the evening the Shaman will be announcing and burning all of our fears, during which you will unveil and distribute to event attendees the bread of the dead (Baked in the Dufferin Grove bake ovens!). We will provide your mask and costume. We will need you from 4:00-9:00PM.

The Bride and Bride Groom of Death

This classic Night of Dread couple marches with the parade. Once back at the park and after the scenario, the Bride and Groom sway hauntingly on a pair of park tree swings, reminding everyone of their eternal, deathless wedded bliss – or not... We will provide your mask and costume. We will need you from 4:00-9:00PM.

Stage Crew:

Assist with the setting up and striking of materials, puppets, and sets. Those with theatre, music, and stage production preferred. We will need you from 12:00-10:00PM.

There is a mandatory dress rehearsal on Thursday, October 27th from 6-8PM at Dufferin Grove Park.

Tech Crew:

Assist with setting up audio and visual equipment. Tech savvy persons preferred, and those with production experience. We will need you from 12:00PM-12:00AM (typically we end before that).

There is a mandatory dress rehearsal on Thursday, October 27th from 6-8PM at Dufferin Grove Park.

Scenario Actor:

A major component to Night of Dread is the “scenario”, which is a short theatrical presentation immediately following the parade after its return to Dufferin Grove Park. You will be in-character for an hour before the parade until the end of the scenario. Puppeteers, actors, and performance artists are preferred.

There are two mandatory rehearsals on Tuesday, October 25th and 27st from 6-8PM at Dufferin Grove Park.

SCHEDULE

- On the day of the event, Saturday, October 29th, Tech & Stage Crew are required to meet us at Dufferin Grove Park at 12PM to begin set-up.
- All other volunteers are required to meet at 2PM. The times noted in the descriptions above are specific to when that role becomes “active” as that role, and generally coincides with the beginning of the event.
- We ask that all volunteers meet at 12/2PM to become familiar with the park layout, meet your fellow volunteers and NOD staff members, get into costume, and have a pre-production pep talk.

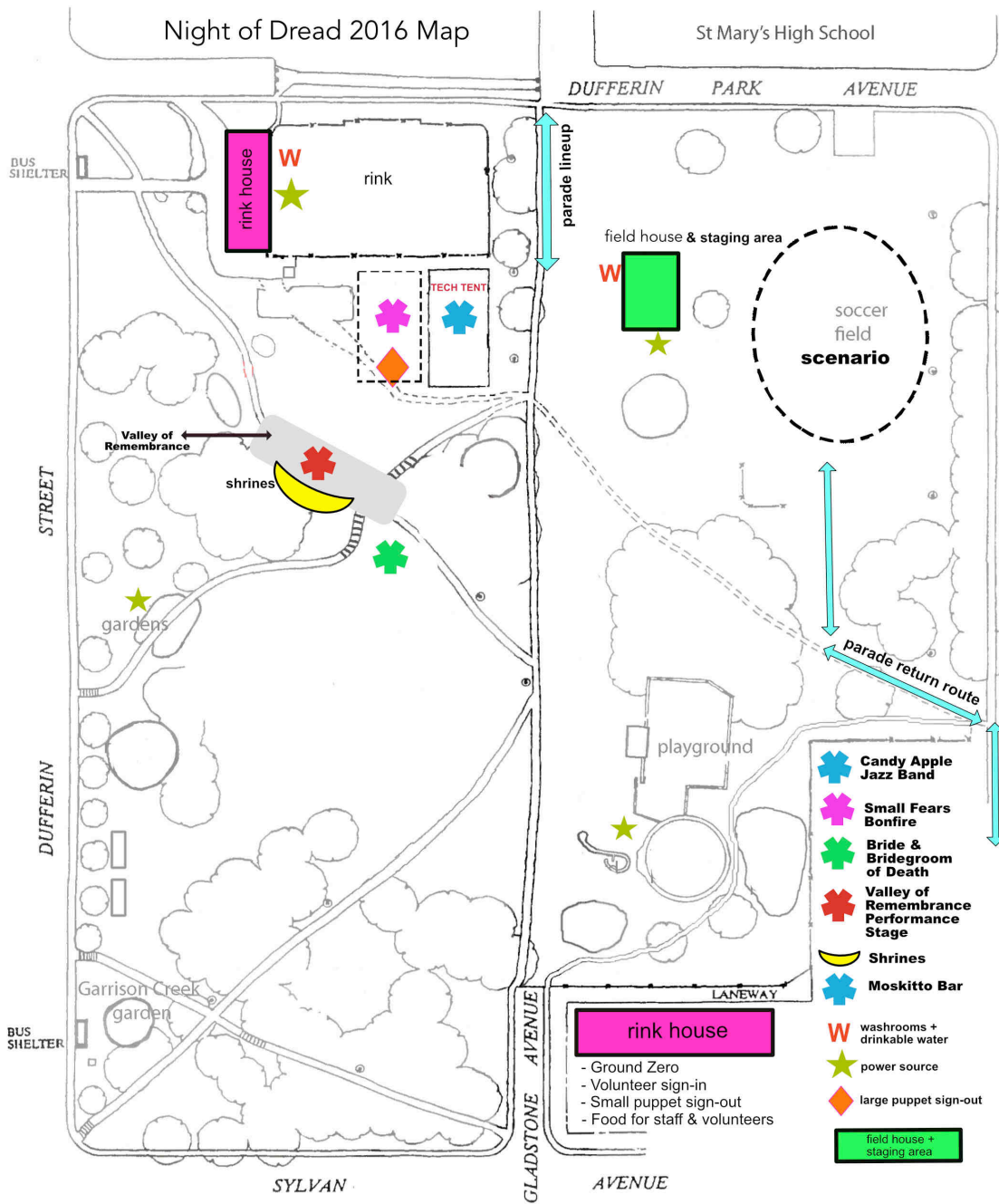
The meeting place, is located in the Rink House (see map). This is where volunteer sign-in/out, bathrooms, snacks, hot beverages, and personal belonging storage is located. There will be a NOD staff member present in the Rink House at all times. Bathroom and refreshment breaks are encouraged within reason.

It is going to be a long day, but by golly it will be blast!

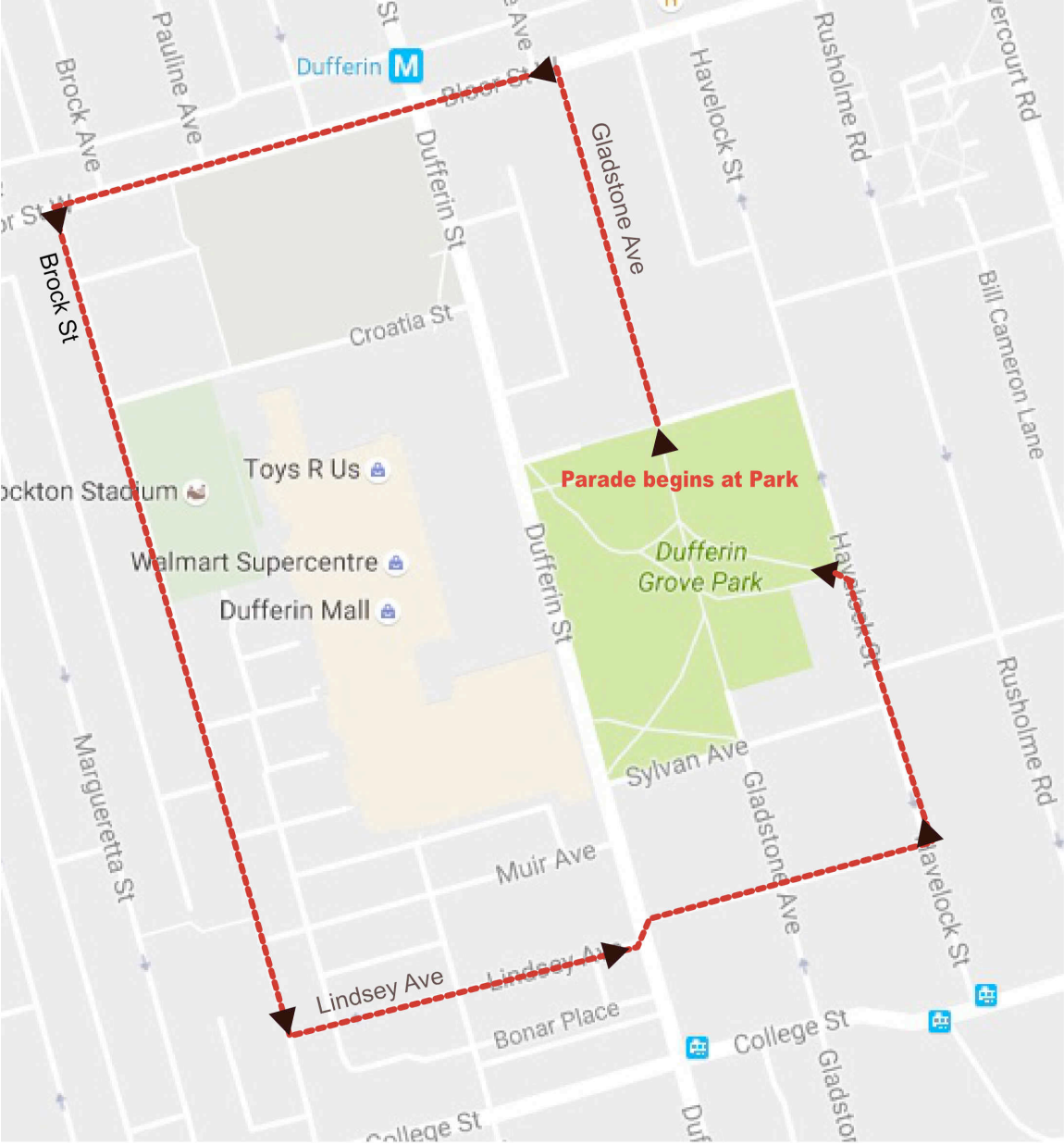
RUN SHEET

12:00PM	Tech & Stage Crew call-time / SET UP
2:00PM	Volunteer call-time (everyone else)
4:00PM	Puppet/Mask sign-out OPENS
5:00PM	Musician call-time; Pre-Parade band (Candy Apple Jazz Band) performs at the basketball court music tent
5:30PM	PARADE LINE-UP Includes Richard Underhill, Chris Wilson, Kensington Horns, Maracatu Mar Aberto
6:00PM	PARADE DEPARTS
6:45 – 7:00PM	Parade returns SCENARIO BEGINS
7:20PM	Move to Valley of Remembrance All BIG FEARS are returned to Field House Musical performance (BrouLala) in Valley
7:45 – 8:00PM	Move up to the Fire Pit Burning of SMALL FEARS
8:15PM	Death Dancers bring in the Bread of the Dead
8:15PM	Moskito Bar perform at the basketball court music tent
9:00PM – 12AM	STRIKE (Tech & Stage Crew)

Park Map



Parade Route



Parade begins in Dufferin Grove Park and we have Toronto Police escorts throughout

- North on Gladstone to Bloor
- West on Bloor to Brock
- South on Brock to Lindsey
- West on Lindsey to Havelock
- North on Havelock to the South entrance of the park

And we're back at Dufferin Grove!

Contact Information

Name: _____

Phone: _____

E-mail: _____

Studio Availability

Monday _____

Thursday _____

Tuesday _____

Friday _____

Wednesday _____

Saturday _____

Preferred Volunteer Roles

Death Dancer/Bread Giver _____

Igor _____

Bike Marshall _____

Herder _____

Stage Crew _____

Tech Crew _____

Shrine Guardian _____

Minion _____

Money Catcher _____

Big Fear _____

Wildman _____

Scenario Actor _____

Resume

Please attach a copy of your resume if you are applying to be a member of the Tech Crew, Stage Crew, or a Scenario Actor.

Image Release Form and Authorization

I hereby authorize Clay and Paper Theatre to photograph, film, videotape and then use, reproduce and publish my name and photogenic likeness in all forms of media including print and online.

I hereby release and hold harmless Clay and Paper Theatre from any reasonable expectation of privacy or confidentiality associated with the images taken by their employees.

I further acknowledge that my participation is voluntary and that I will not receive financial compensation of any type associated with the taking or publication of these photographs or participation in company marketing materials or other Company publications. I acknowledge and agree that publication of said photos confers no rights of ownership or royalties whatsoever.

I hereby release Clay and Paper Theatre, its contractors, its employees, and any third parties involved in the creation or publication of marketing materials, from liability for any claims by me or any third party in connection with my participation.

Authorization:

Printed Name: _____

Date: _____

Signature: _____